

**Minutes of the Committee Meeting held on Tuesday 10 January 2017 at  
Holy Trinity School Bury**

**Present**

**Officers:** Graham Bolton, Chairman; Tina Dixon, Vice Chairman/Website; Jean Seymour, Secretary/Programmes; Rosemary Artley, Treasurer, Flowers and Gifts

**Committee:** Chris Babbs, Trustee; June Bowker, Programme Advertising; Dorothy France, Minutes Secretary/Membership; Naomi Jahoda, Trustee and Long Service certificates; Tony Patten, Concert Seating (Assistant); Rachel Riley, Concert tickets; Sarah Taylor, Facebook/Website;.

**Ex officio:** Juan Ortuño, Director of Music

The Chairman welcomed committee members and Keith Ball who had been invited to the meeting.

Minutes of the meeting 15 November 2016 were accepted as a true record.

**Matters arising**

Concert dress - the committee had agreed on the colour of the scarf - grey with musical notes- and Naomi would order around 60 to allow for members leaving or scarves being lost. The cost would be £5 each unless she could get a discount and members would be able to buy them from the choir.

The choir presentation needs to be discussed including a tidier way of standing implemented; in the past people at each end of the front row had taken the lead. This will be agreed and implemented before the next concert.

Rosemary would review the folders and replace damaged ones.

**Treasurer's Report**

The bank accounts were now with Barclays. The balances were Current Account £4537 and Premier Business account £12688. Rosemary may transfer more to the Premier account but interest rates were minimal.

All advertisers had paid for the year.

The Creation Concert - expenses were £2982 and takings £2455 leaving a loss of £469.

The Christmas concert realised a profit of £789.99 even though programme sales had been lower and the donations for refreshments was considerably lower than last year.

The Christmas Quiz realised a profit of £143 and thanks were given to Tina and Richard Youngman for their organisation.

The second instalments of subscriptions and Season Ticket money would be collected during January.

**March Concerts - The Armed Man**

Jonathan had requested to play Mozart's Concerto No 14 not No 4; the flyers and posters have already been printed but Graham will get the posters re-printed.

We would need to hire a piano from The Piano Man at Prestwich and June would arrange for Jonathan to choose one.

Soloists would be needed for small parts and Naomi suggested holding auditions from the choir. These would be held on 24 January for ladies and 31st for men, after the rehearsals. A baritone soloist would be needed for the Finzi and Chris would invite a student from his church who had recently passed grade 8 singing to audition. The soloists would be needed for both concerts.

June had spoken to The Imam from The Golden Mosque in Rochdale about The Call to Prayer and he would suggest someone and get back to her.

Seating/ staging - Tony would liaise with Mike and they would visit Stand to work out staging.

Tickets and flyers were already available.

Refreshments would be provided by the church.

Volunteers would be sought nearer the time.

The orchestra would be 2 trumpets, 2 percussion, organ and strings. The organ and orchestra would be needed for both concerts and Elin would have to be asked.

The Mayor and Consort would be invited.

St Mary in the Baum Church holds regular lunchtime concerts and charges £5 and it was agreed to charge the same for this concert. The starting time would be 3pm and the rehearsal would start at 1.45pm.

Refreshments would be served after the concert which would finish around 4.15pm.

Advertising needs to be done in the Rochdale area including the Church's website.

The concert would make a loss but widen the profile of Bury Choral Society.

### **Victorian Evening - Saturday 13 May at St Margaret's Prestwich**

Keith had met with a sub committee of Naomi, Sarah, Laurette and Beryl to devise a programme of Victorian Music and Prose. This would include sacred and secular items and readings from the Victorian era.

The programme was agreed and Paul would print a booklet of songs. Jonathan had been asked to plan an improvisation but had declined.

Piano and organ accompaniment would be needed and tenor and bass soloists, also a soprano from the choir.

Keith was thanked for organising the programme.

### **Come and Sing Day**

Graham suggested organising a Come and Sing Day for Carmina Burana at the start of next season; it is an exciting piece and should attract singers to join us on the day. Also The Brixi Singers from Bolton have been approached and invited to join us for the concert which is being promoted and funded by the Gorton Philharmonic Orchestra who had invited BCS to sing; it would be opportune to combine a Come and Sing day with meeting the Brixi Singers while getting in an additional rehearsal for the concert which is scheduled for 21<sup>st</sup> October, 2017. A Come & Sing day had been suggested for the coming spring but there are already several Singing Days arranged in the area in the spring; this would be discussed at the next committee meeting.

### **Date of next meeting**

Tuesday 14 March 2017 at 6.30pm.